Examples of Solitreo (Handwritten Sephardic Cursive) Letters from Private Correspondence. Prepared by Dr. David Sheby. Copyright 2002, 2003 Foundation for the Advancement of Sephardic Studies and Culture)

	RASHI	HEBRE W						
Alef	A	X			Salonika, 1	Salonika, 1898		Salonika, 1898
)' ty ijo (son)	lie	5	Smyrna, 18	89	Salonika, 1898
			ijo (soii)	ire	5	Jerusalem,	1895	Belgrade, 1896
Bet	В	ב	Letter B (bet) V (vet)	Ashkenazi	Sephardic 1 '1		ter forms are idering letters to be re	ead as 1 or 1 .
			of a first b	(Behor: name			is handwriting style D resembles	
			אפור boat/stear	("vapor"	210	Smyrne	e, 1892	

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Gimel	C	λ	-	Salonika,1898;	_)	Smyrne, 1892
Daled	D	7	>	Salonika, 1898	5	Salonika, 1913
			Dio (the singular form of the word "God"). Often accompanied by "el" in the phrase "El Dio"			hrase used was: איל דייו
	E	ה		Smyrne, 1892		
			The is often at the end of the word to provide an "a" sound.	Smyrne,	1892	
			The letter at the end of a word is often combined with the preceding letter.	אוטרה:	Salonika	ı, 1898.

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	1				<u>ugo. 3</u>	
1						
7						
	If the took doesn't have a slight "hook" facing right at top then the letter can be difficult to recognize			110	S. Justice	ymrne, 1892;
L						
v	todo:all)					
,						
	The is often combined with the letter preceding it.	>7	דיאס	,	oto	Smyrne, 1892
	n	If the doesn't have a slight "hook" facing right at top then the letter can be difficult to recognize To todo:all) The is often combined with the letter	If the tooks have a slight "hook" facing right at top then the letter can be difficult to recognize Smyrne, 1892 The is often combined with the letter	If the \ doesn't have a slight "hook" facing right at top then the letter can be difficult to recognize Compared to the compare of the combined with the letter and the combined with the letter to the combined with	וו ft the doesn't have a slight "hook" facing right at top then the letter can be difficult to recognize Smyrne, 1892	וו לו איזמירנה If the doesn't have a slight "hook" facing right at top then the letter can be difficult to recognize D

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1.11	1001		NOONLDD	1 agc. 4	
L	ב				
M	5	6	Smyrne, 1892		
0	\(\sigma\)				
U	מ	13,23	Smyrne, 1892		

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			MILEDIE / II		ndb rage	· ·
	0	2		Smyrne, 1892		
Final form	P	1	ן'א (en: in);	_	4	Salonika, 1898
) かん (Amen)	1	les	Smyrne, 1892
Samekh	R	D	סינייור	señor (sir)	givil	Constantinople, 1897
			סינייור	Señor	9/100	Salonika, 1912
			The word senor is oft the form of a stand-al	_	2	Moudania (Turkey),1890

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I		I		TOOTLE		r age.		1 1000
			the form of a stand-alone followed by one or 2 apo	1.0			lem 1889	
			or a tilde	i		Saloni	ka, 1913	
					89		Adriar	nople, 1890
			Other styles of ∇ Salonika, 1898;					
			סאלוניקו	Salonika written Saloniko, i.e	as	pulla		Salonika, 1913;
			סאלוניקו	"Saloniko" with	not	printo		Constantinople, 1890
				substituted by a somew letter: the all lamed ligature.				
			When written as the final	l letter in a word, t	he ' is o	ften in a highly in	ndividu	nalistic style.
	S	У	Salonika, 1898.			المرك		Salonika,

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			VII DDID / II V	THOOTEDD	rage. 7	
	U/'U	29	9	P	-	Salonika, 1898
			פ	F	3	Salonika, 1898
			פרימו	"Primo" (Cousin)	lesis	Smyrne, 1892
Kuf	X	ק	3	Smyrne, 1892	B	Gumuldjina, 1913
			V	Dobnitza (Bulgaria), 1905	1	Jerusalem, 1895

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		, 0 0 1			MOONLOD		r age. o	
			7		Jaffa, 1898	1		Rhodes, 1920
			1		Adrianople, 1882	1		Bucarest (Romania) 1905.
			3		Constantinople, 1890	1		Constantinople 1897
			8		Kirk Kilissé, 1896	1		Salonika, 1898
			kerido (dear: for use with a male)	63	.7		Smyrna 1889;	
			קיריד'ו -	A.	e:		Constantinople,	1907
resh	Υ	ר	9		Salonika, 1898	1	9	Smyrne, 1892
						1		
1								

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Alef- Lamed Ligature	In solitreo there is a stand-alone character that replaces the alef-lamed sequence and is referred to as the "alef-lamed" ligature.	señor, a	Salonika, 1898. It can be used in:	Salonika, 1898. the alef-lamed sequence (